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MARVEL® COMICS GROUP



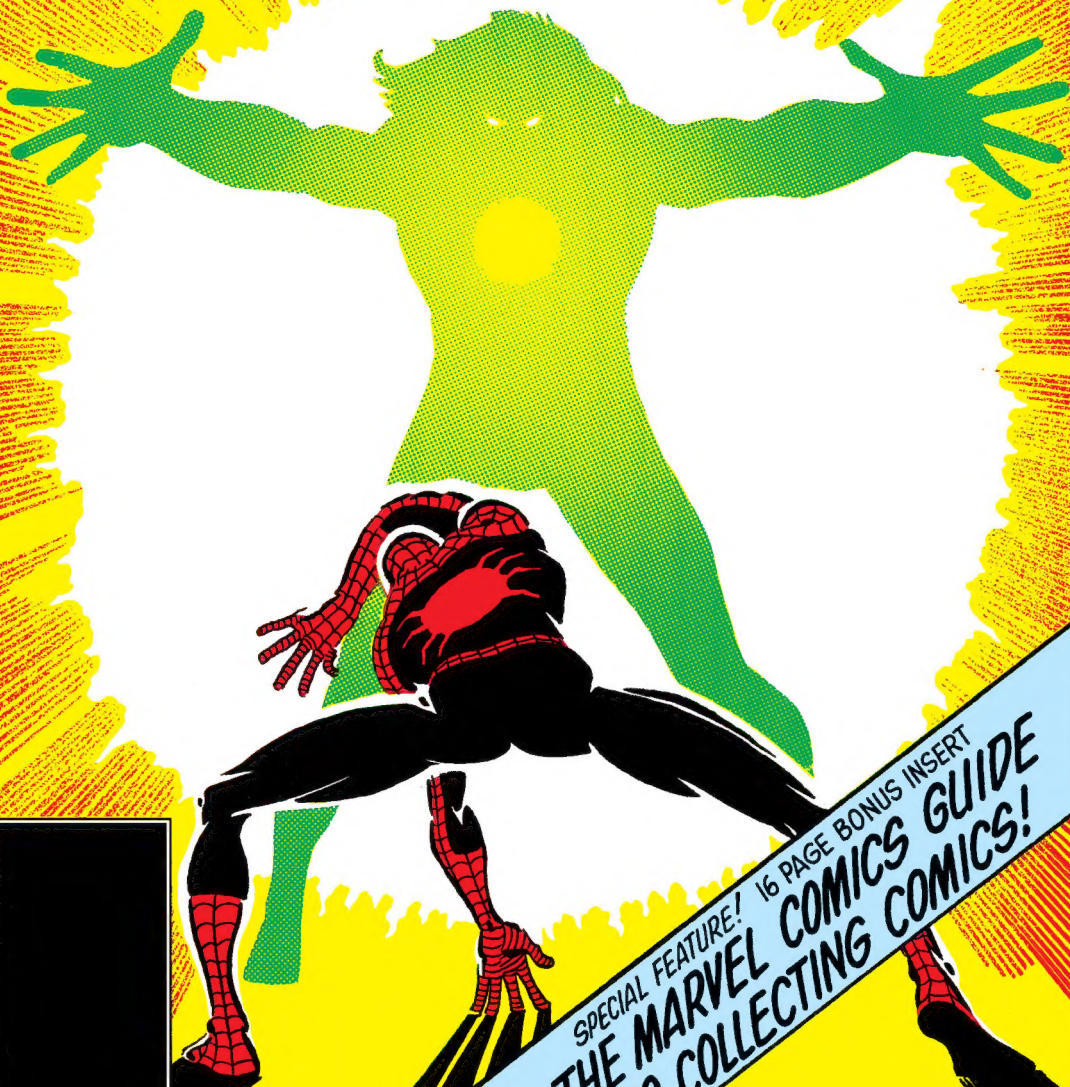
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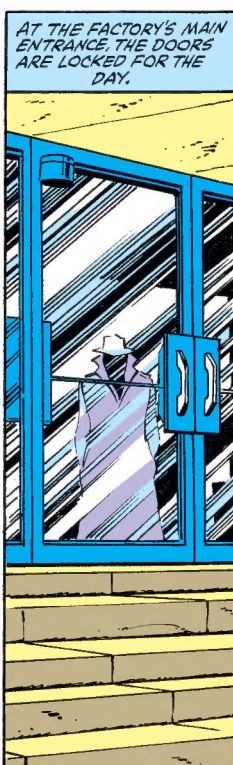
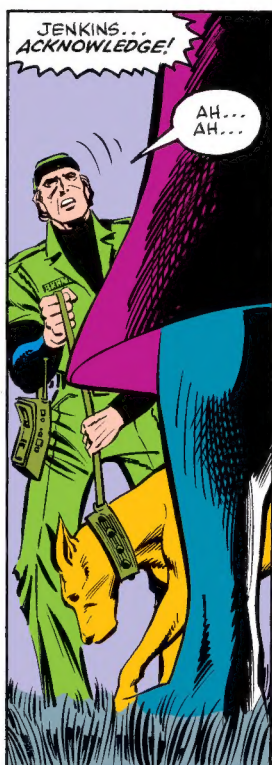
the AMAZING SPIDER-MAN®

VS. WILL-O'-THE-WISP!



SPECIAL FEATURE! 16 PAGE BONUS INSERT
THE MARVEL COMICS GUIDE
TO COLLECTING COMICS!

J.R. SEB. + MILEGOM



NOW SHALL WILL-O'-THE-WISP HAVE HIS REVENGE!

THE SECOND
GUARD DOES
HIS BEST TO
REPEL THE
INTRUDER--

--BUT BULLETS
MEAN NOTHING
TO A MAN WHO
CAN WALK
THROUGH WALLS!



A Stan Lee PRESENTATION BY:

ROGER STERN

PLOTTER & SCRIPTER

JOHN ROMITA JR. & DAN GREEN

ARTISTS

JOE ROSEN

LETTERER

TOM DEFALCO

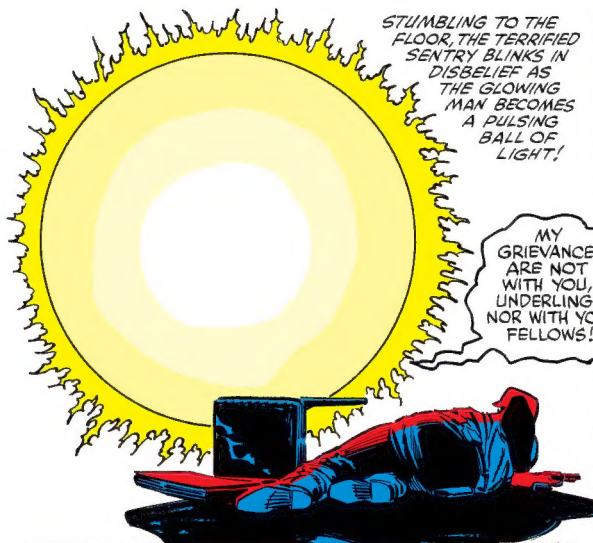
EDITOR

BOB SHAREN

COLORIST

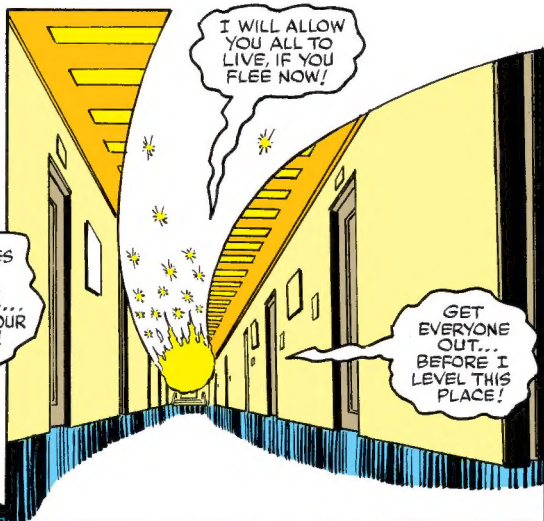
JIM SHOOTER

THE LIGHT OF TRUTH



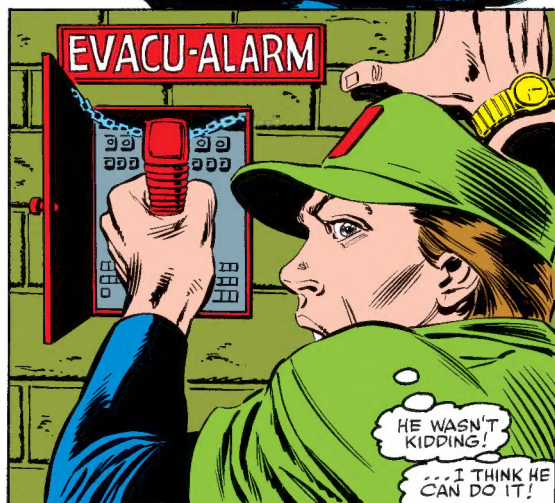
STUMBLING TO THE FLOOR, THE TERRIFIED SENTRY BLINKS IN DISBELIEF AS THE GLOWING MAN BECOMES A PULSING BALL OF LIGHT!

MY GRIEVANCES ARE NOT WITH YOU, UNDERLING... NOR WITH YOUR FELLOWS!



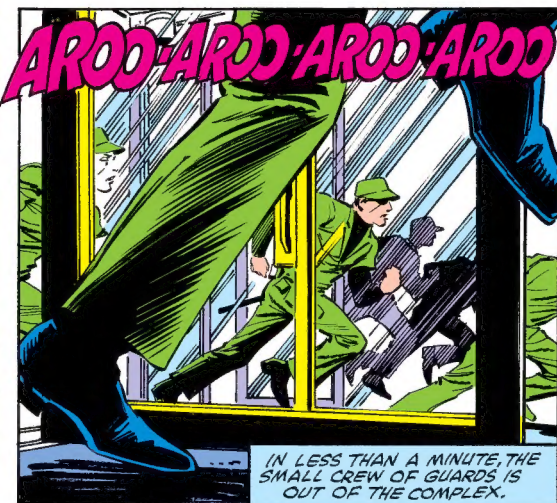
I WILL ALLOW YOU ALL TO LIVE, IF YOU FLEE NOW!

GET EVERYONE OUT... BEFORE I LEVEL THIS PLACE!



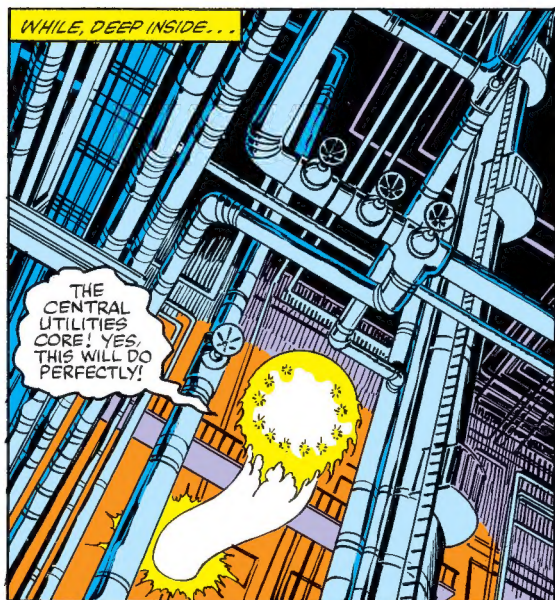
EVACU-ALARM

HE WASN'T KIDDING!
... I THINK HE CAN DO IT!



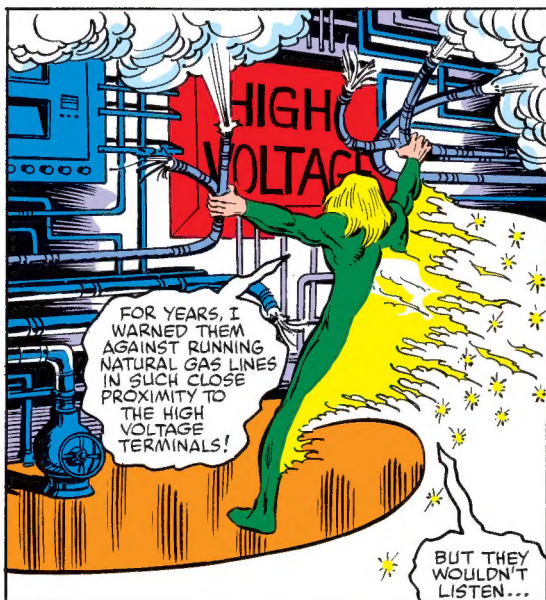
AROO-AROO-AROO-AROO

IN LESS THAN A MINUTE, THE SMALL CREW OF GUARDS IS OUT OF THE COMPLEX.



WHILE, DEEP INSIDE...

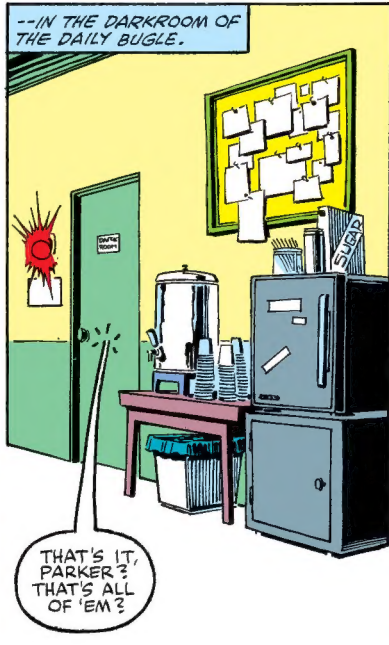
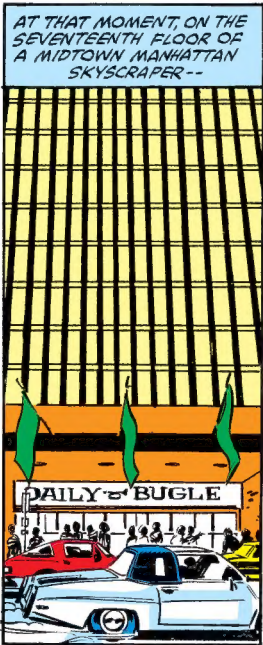
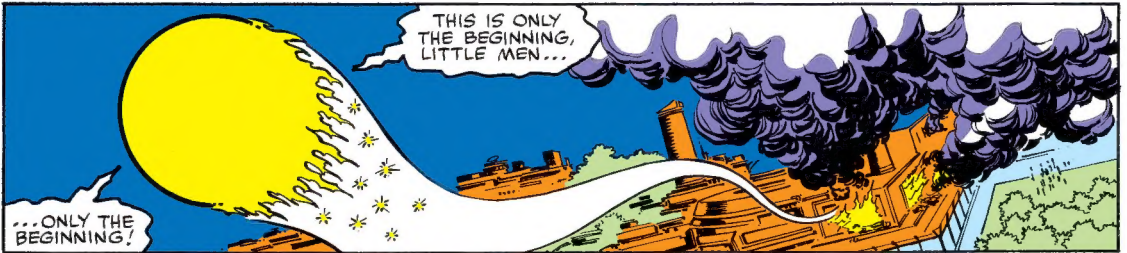
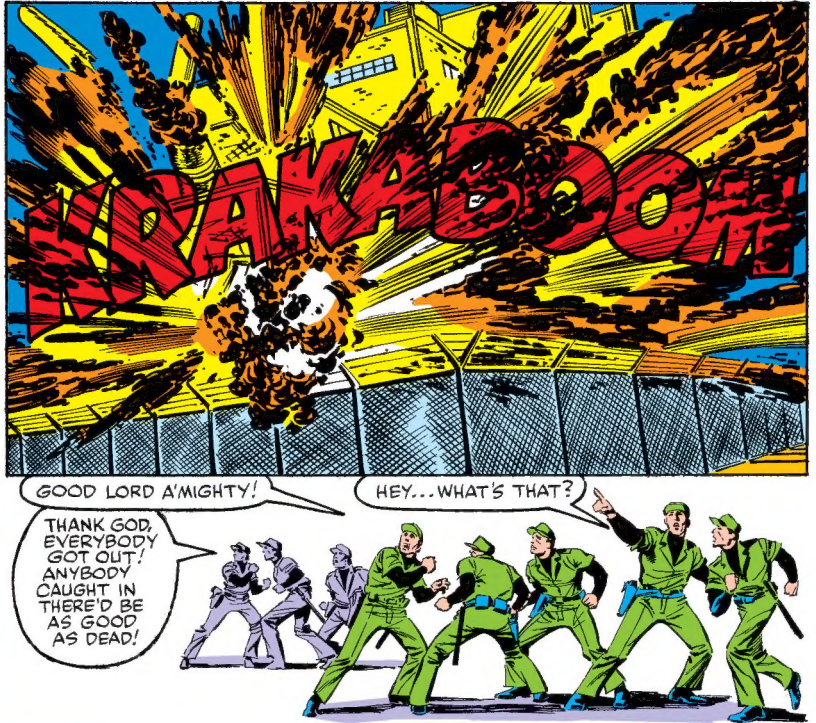
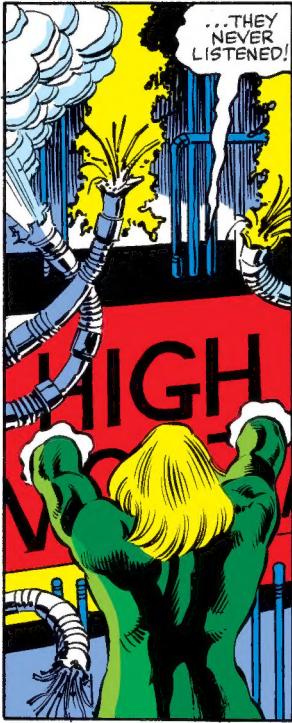
THE CENTRAL UTILITIES CORE! YES, THIS WILL DO PERFECTLY!

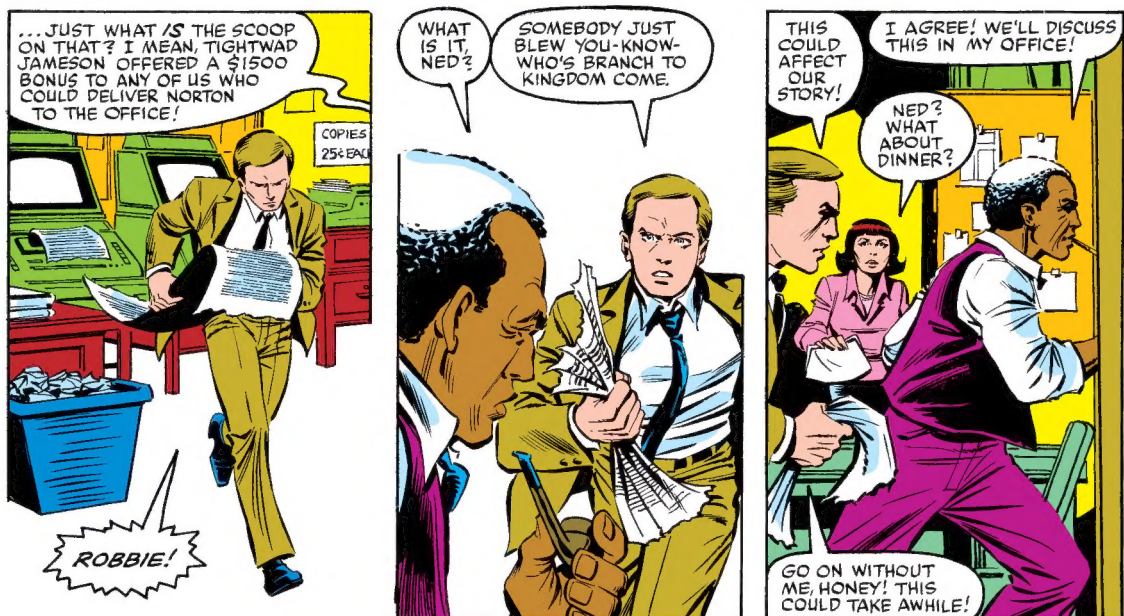
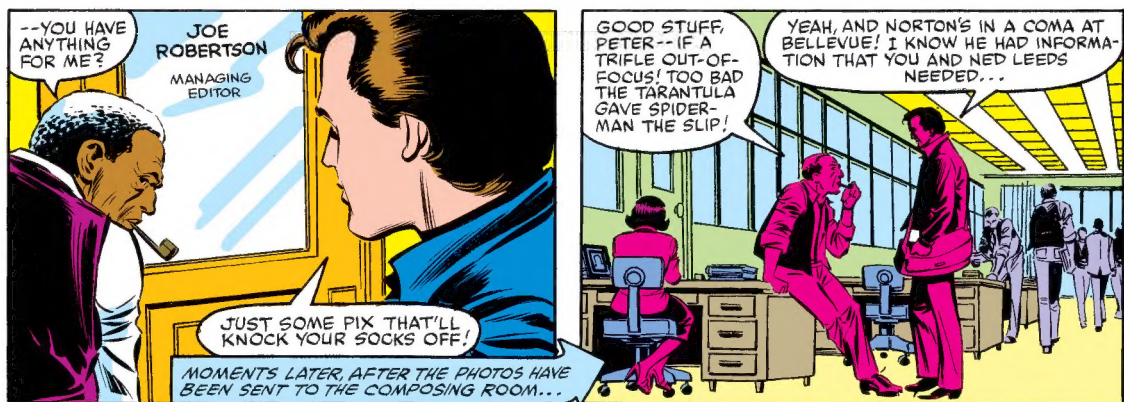
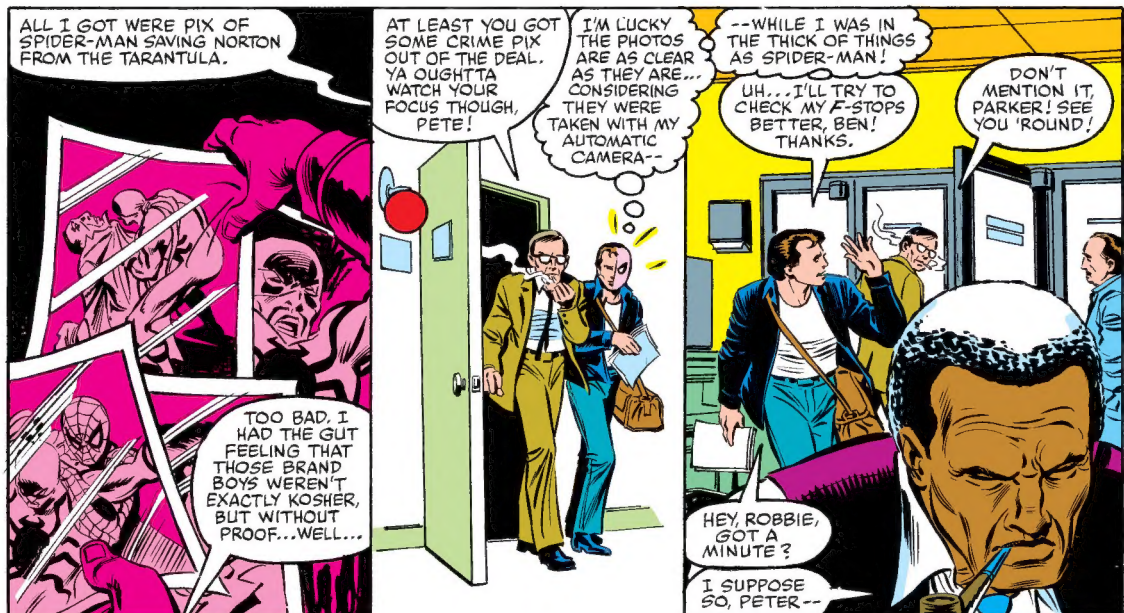


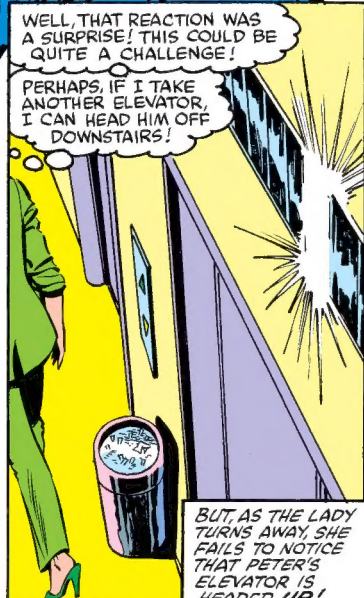
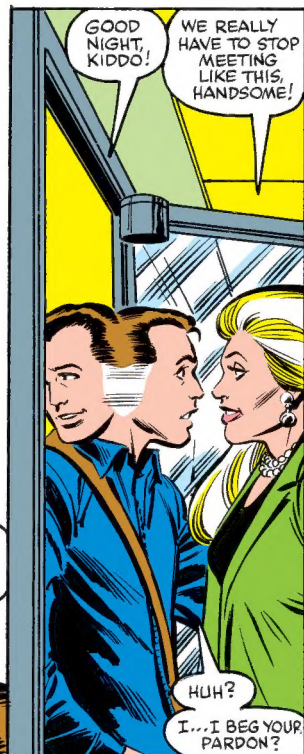
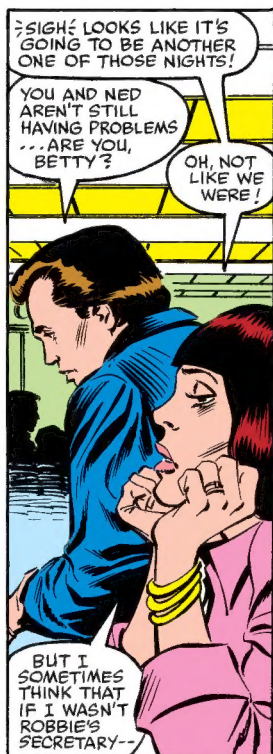
HIGH VOLTAGE

FOR YEARS, I WARNED THEM AGAINST RUNNING NATURAL GAS LINES IN SUCH CLOSE PROXIMITY TO THE HIGH VOLTAGE TERMINALS!

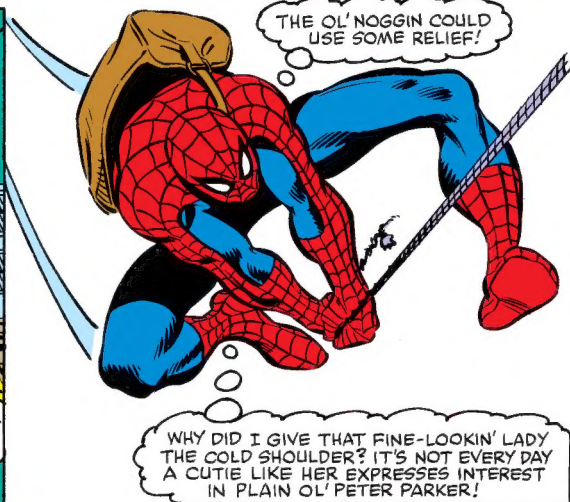
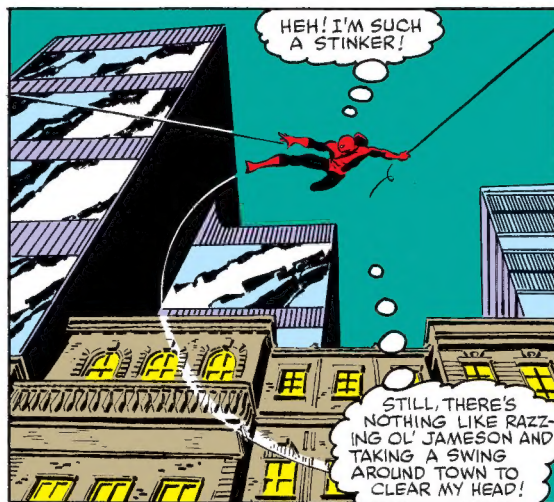
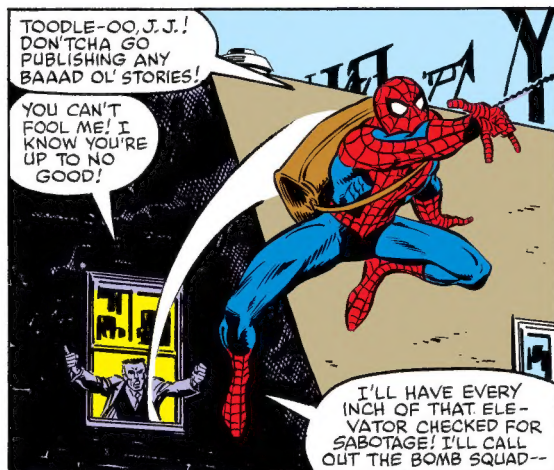
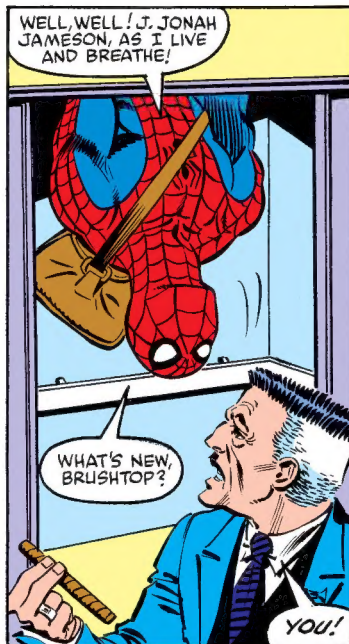
BUT THEY WOULDN'T LISTEN...



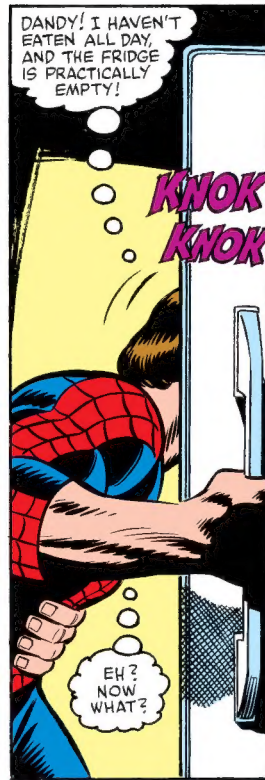
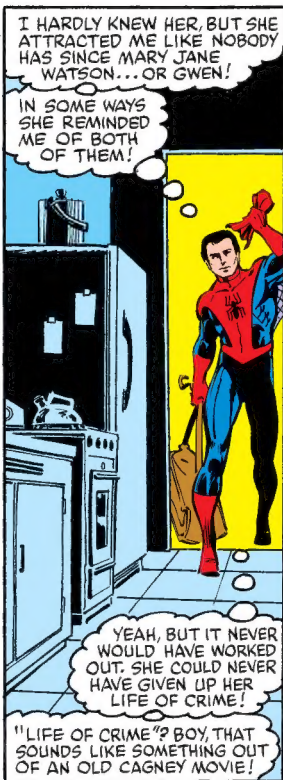
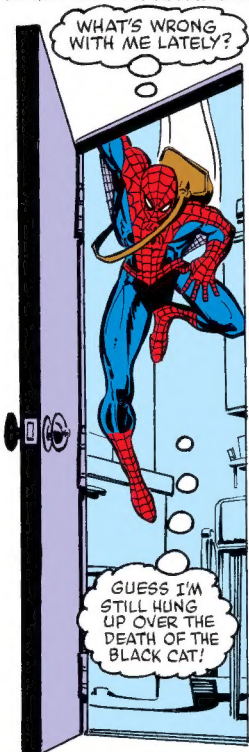


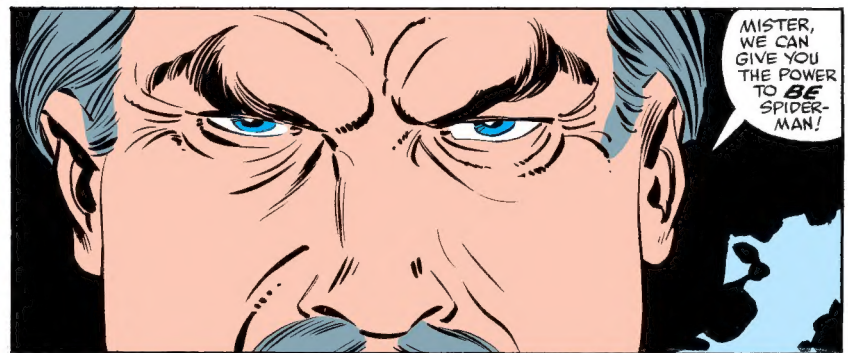
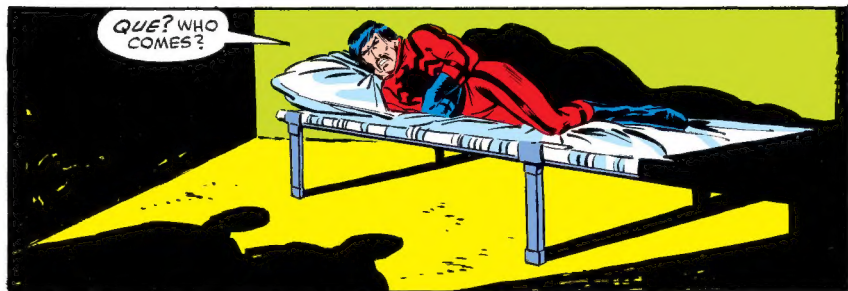


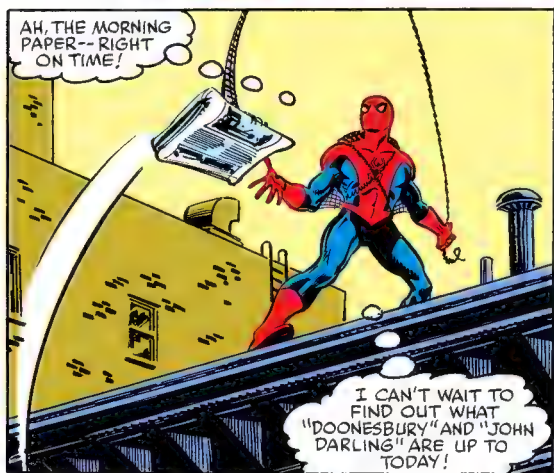
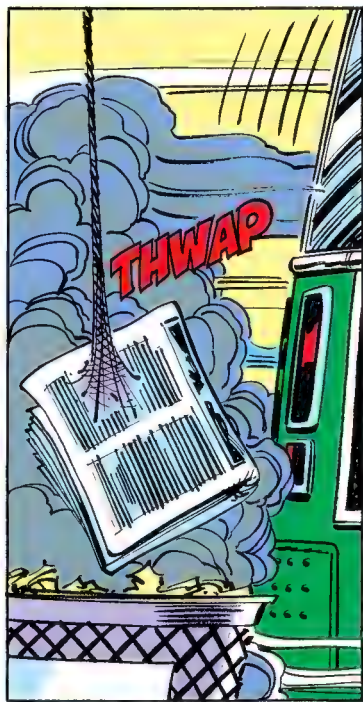
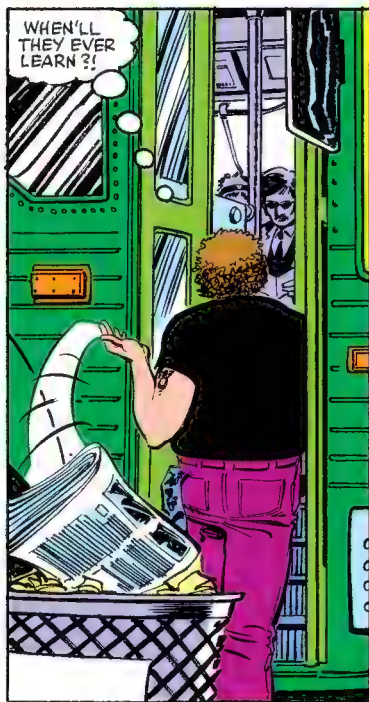
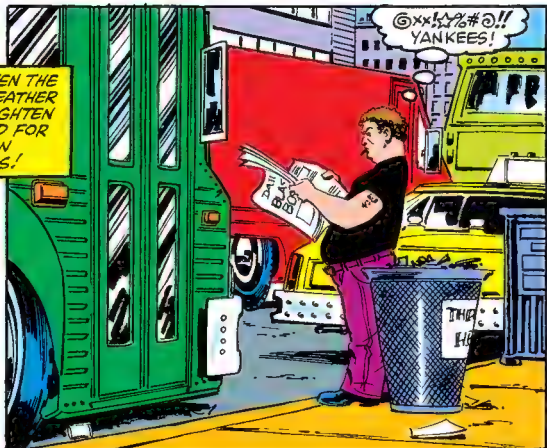
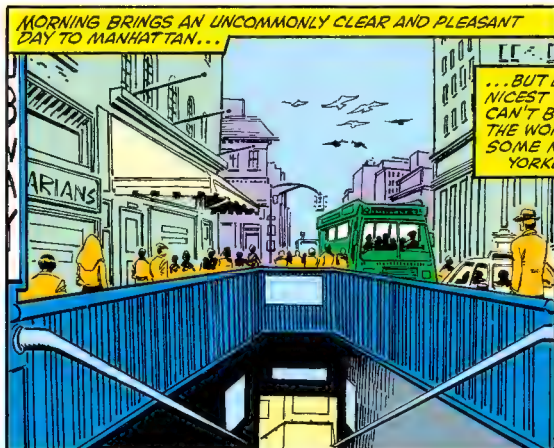
SHORTLY, ON THE 46TH FLOOR...



MINUTES LATER, RETURNING
TO HIS CHELSEA APARTMENT...





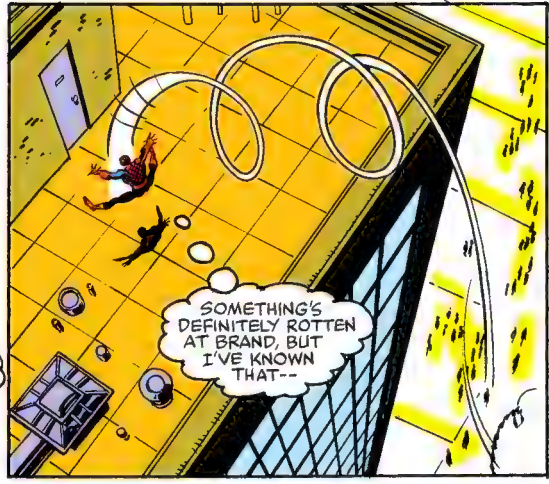




"AT 5:45PM EST, THE BOSTON RESEARCH FACILITY OF THE BRAND CORPORATION WAS LEVELLED BY AN EXPLOSION OF DEVASTATING FORCE..."

THIS MUST BE WHAT LEEDS WAS SO EXCITED ABOUT LAST NIGHT.

THE BRAND CORPORATION, EH? THAT NAME KEEPS POPPING UP, EVERY TIME I TURN OVER A ROCK THESE DAYS!



SOMETHING'S DEFINITELY ROTTEN AT BRAND, BUT I'VE KNOWN THAT--



--EVER SINCE MY LAST RUN-IN WITH KILLER SHRIKE!

"SHRIKE HAD KIDNAPPED JAMESON'S LADY-- DR. MARLA MADISON-- AND SPIRITED HER OFF TO A BRAND PLANT IN JERSEY!"

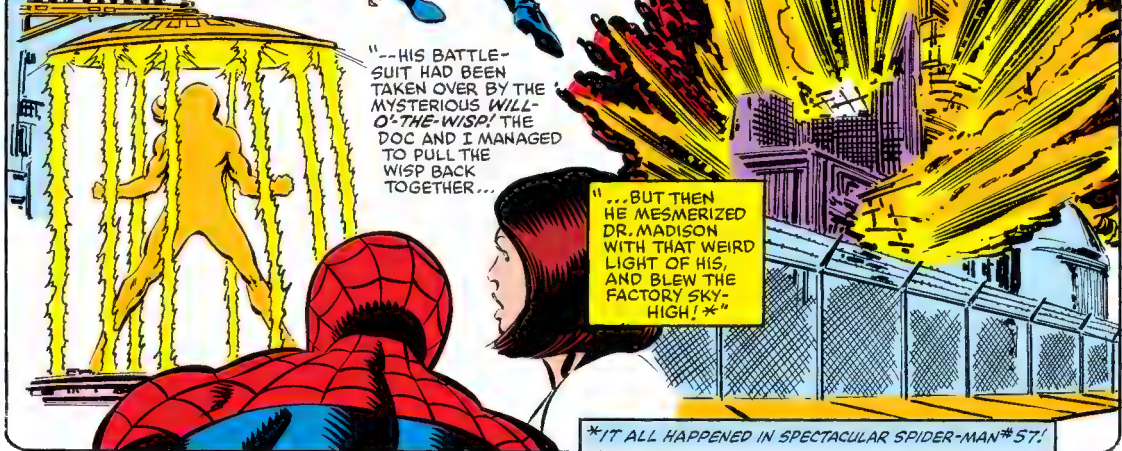
"THAT'S WHERE I FOUND OUT THAT SHRIKEY HAD WORKED FOR A BRAND BIGWIG NAMED JAMES MELVIN... A GUY WHO WAS NONE TOO HAPPY TO SEE US!"

"MELVIN SICCED A SMALL ARMY ON ME, BUT THAT DIDN'T GIVE ME TOO MUCH TROUBLE!"

"THE CRAZY THING WAS THAT SHRIKE HADN'T REALLY WANTED TO SNATCH DR. MADISON--"

"--HIS BATTLE-SUIT HAD BEEN TAKEN OVER BY THE MYSTERIOUS WILL-O'-THE-WISP! THE DOC AND I MANAGED TO PULL THE WISP BACK TOGETHER..."

"...BUT THEN HE MESMERIZED DR. MADISON WITH THAT WEIRD LIGHT OF HIS, AND BLEW THE FACTORY SKY-HIGH! *"



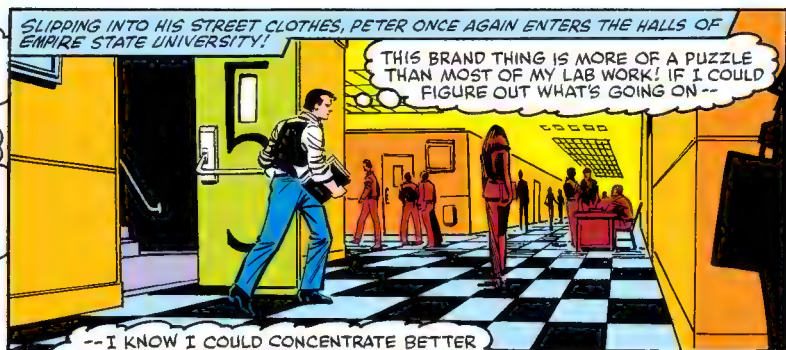
*IT ALL HAPPENED IN SPECTACULAR SPIDER-MAN#57!



AS FAR AS I KNOW, DOC MADISON HAS ONLY THE VAGUEST MEMORIES OF THAT NIGHT! OTHERWISE, I MIGHT BE A BIG HERO IN HER EYES!

FUNNY THING... THE WISP CLAIMED TO HAVE GOTTEN HIS POWERS IN THE PLANT HE DESTROYED! AND NOW, ANOTHER BRAND FACTORY HAS GONE UP IN FLAMES!

SOUNDS LIKE MORE OF THE WISP'S HANDIWORK... BUT WHY'D HE DO IT?



SLIPPING INTO HIS STREET CLOTHES, PETER ONCE AGAIN ENTERS THE HALLS OF EMPIRE STATE UNIVERSITY!

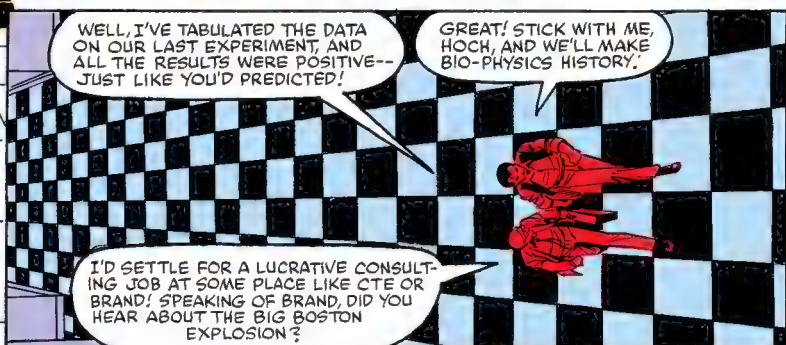
THIS BRAND THING IS MORE OF A PUZZLE THAN MOST OF MY LAB WORK! IF I COULD FIGURE OUT WHAT'S GOING ON --

-- I KNOW I COULD CONCENTRATE BETTER ON MY STUDIES! *HOW* IS THE QUESTION! I CAN'T JUST BARGE INTO A BRAND OFFICE AND START ASKING QUESTIONS.



HEY, PARTNER! HOLD ON FOR HOCHBERG!

'MORNING, ROG! WHAT'S THE GOOD WORD?



WELL, I'VE TABULATED THE DATA ON OUR LAST EXPERIMENT, AND ALL THE RESULTS WERE POSITIVE-- JUST LIKE YOU'D PREDICTED!

GREAT! STICK WITH ME, HOCH, AND WE'LL MAKE BIO-PHYSICS HISTORY.

I'D SETTLE FOR A LUCRATIVE CONSULTING JOB AT SOME PLACE LIKE CTE OR BRAND! SPEAKING OF BRAND, DID YOU HEAR ABOUT THE BIG BOSTON EXPLOSION?



I WONDER IF THAT'LL SCREW UP THEIR INTERN PROGRAM?

HUH?!? WHAT INTERN PROGRAM?



GRADS & POST DOCS! INTERVIEW FOR SUMMER INTERNSHIP PROGRAM - BRAND CORP. -

THAT ONE!

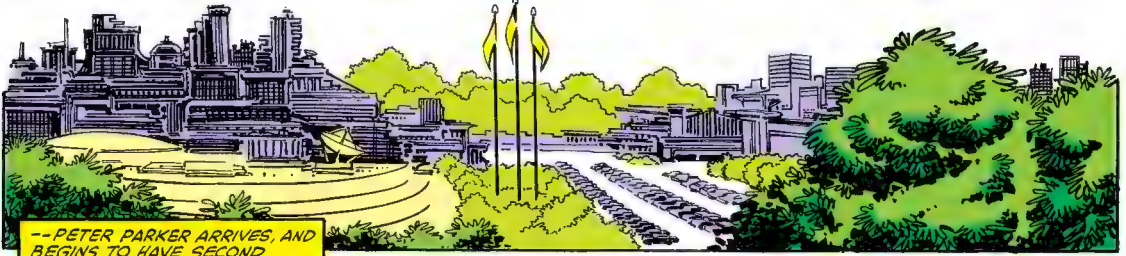


HOCHBERG, YOU'RE A WALKING, TALKING GODSEND!

I AM? HEY, WHERE'RE YOU GOING?

TO SEE A MAN ABOUT AN INTERVIEW!

LATER THAT AFTERNOON, AT THE SPRAWLING BRAND COMPLEX IN JAMAICA, QUEENS--



--PETER PARKER ARRIVES, AND BEGINS TO HAVE SECOND THOUGHTS.



IT'S BIGGER THAN I'D IMAGINED! CHECKING THIS COMPLEX FOR LATENT CORRUPTION COULD TAKE WEEKS!



STILL, I HAVE TO START SOMEWHERE... AND IT'S EASIER TO WALK IN AS A GRAD STUDENT, THAN AS SPIDER-MAN!

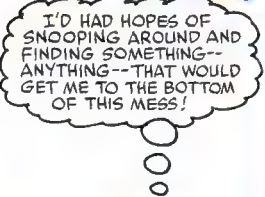
MY NAME'S PARKER! I CALLED ABOUT AN INTERVIEW?

OH, YES! JUST SIGN IN HERE, AND REPORT TO ROOM 2715!

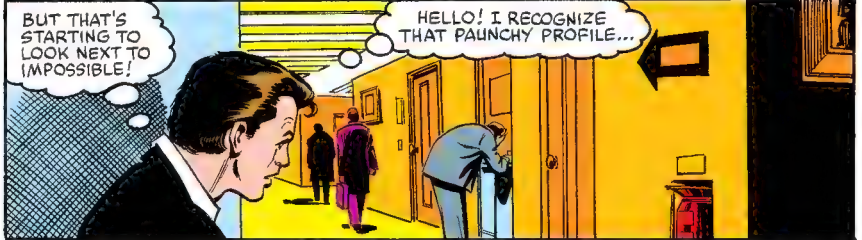


MAN, I'VE NEVER SEEN SO MANY GUARDS!

I KNOW BRAND DOES A LOT OF TOP-SECRET GOVERNMENT WORK, BUT THERE'S A SMALL ARMY IN THE RECEPTION AREA ALONE!



I'D HAD HOPES OF SNOOPING AROUND AND FINDING SOMETHING-- ANYTHING-- THAT WOULD GET ME TO THE BOTTOM OF THIS MESS!

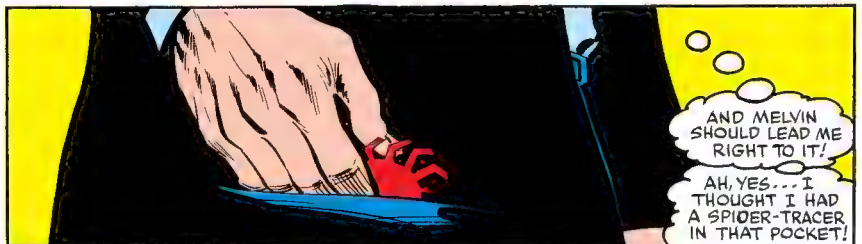


BUT THAT'S STARTING TO LOOK NEXT TO IMPOSSIBLE!

HELLO! I RECOGNIZE THAT PAUNCHY PROFILE...

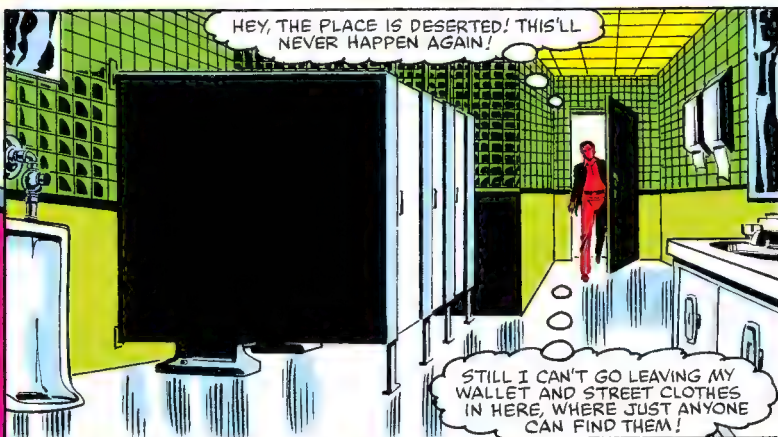
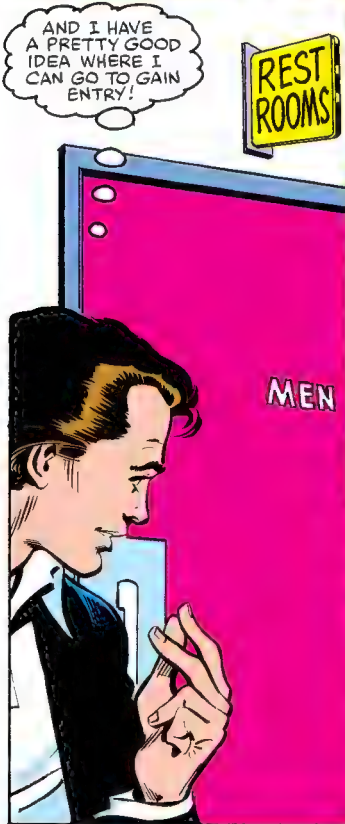
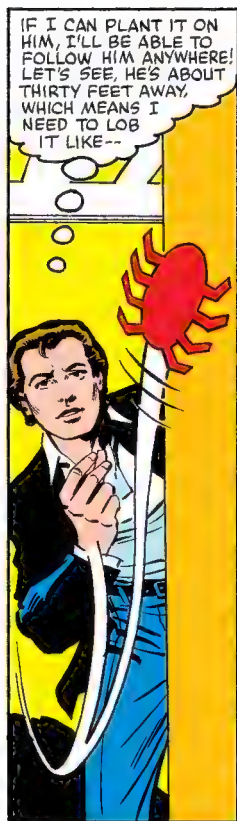


"...IT'S JAMES MELVIN! IF HE'S STILL ON THE PAY-ROLL HERE, THEN THERE HAS TO BE SOME DIRTY WORK GOING DOWN IN CLOSE PROXIMITY!"



AND MELVIN SHOULD LEAD ME RIGHT TO IT!

AH, YES... I THOUGHT I HAD A SPIDER-TRACER IN THAT POCKET!



THEN, AFTER SLIPPING THE CEILING
TILE BACK INTO PLACE...

AH, THERE'S MY
GATEWAY TO THE
AIR DUCTS.

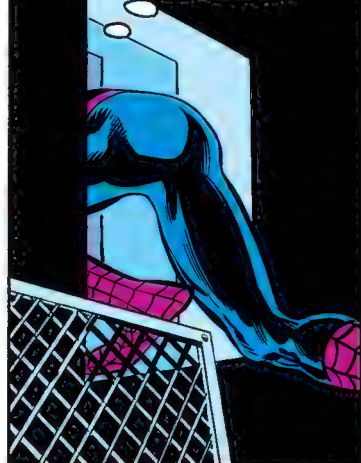


LET'S SEE...WEB-SHOOTERS ARE
LOADED WITH FRESH CARTRIDGES
OF WEB-FLUID...AND THERE'S A
NEW ROLL OF FILM IN MY BELT'S
MINI-CAMERA...



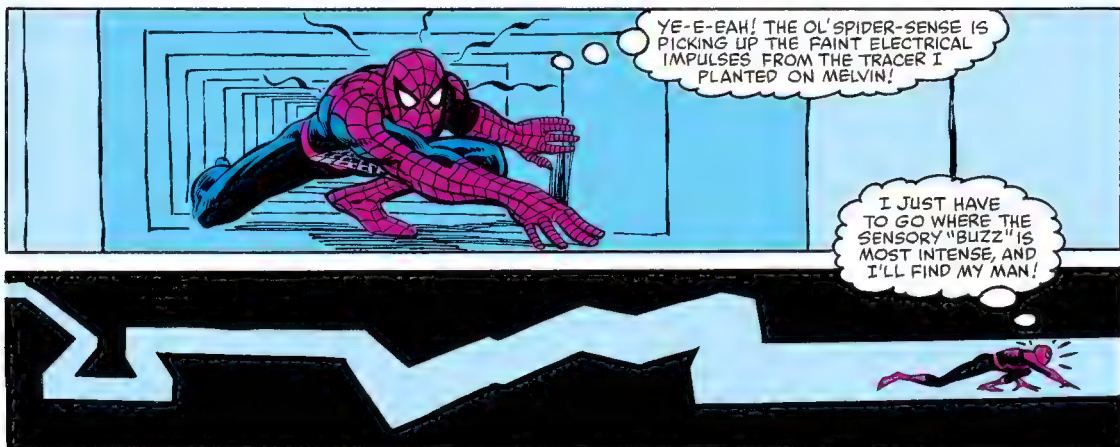
...LOOKS LIKE I'M ALL SET!

TIME TO SEE WHAT
KIND OF DIRT I CAN
DIG UP!



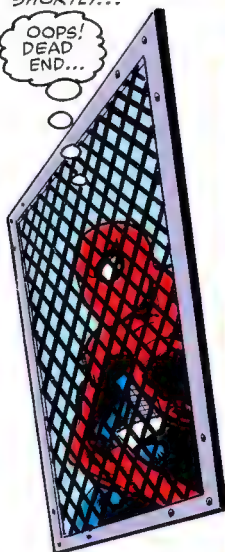
YE-E-EAH! THE OL' SPIDER-SENSE IS
PICKING UP THE FAINT ELECTRICAL
IMPULSES FROM THE TRACER I
PLANTED ON MELVIN!

I JUST HAVE
TO GO WHERE THE
SENSORY "BUZZ" IS
MOST INTENSE, AND
I'LL FIND MY MAN!



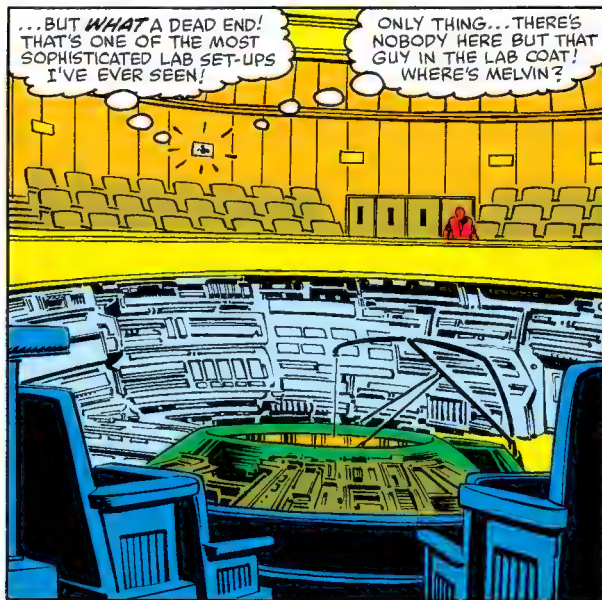
SHORTLY...

OOOPS!
DEAD
END...



...BUT **WHAT** A DEAD END!
THAT'S ONE OF THE MOST
SOPHISTICATED LAB SET-UPS
I'VE EVER SEEN!

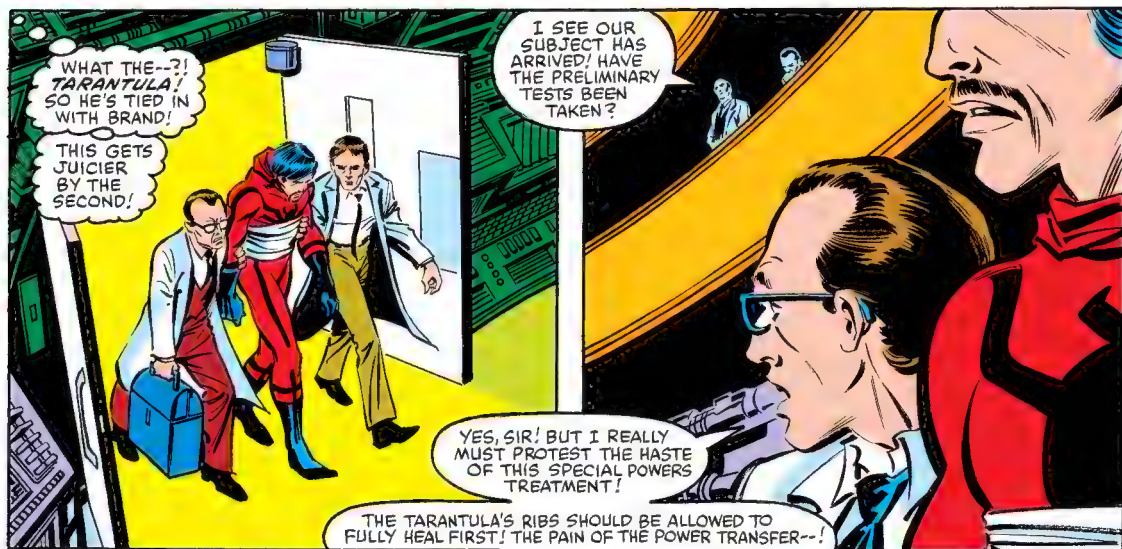
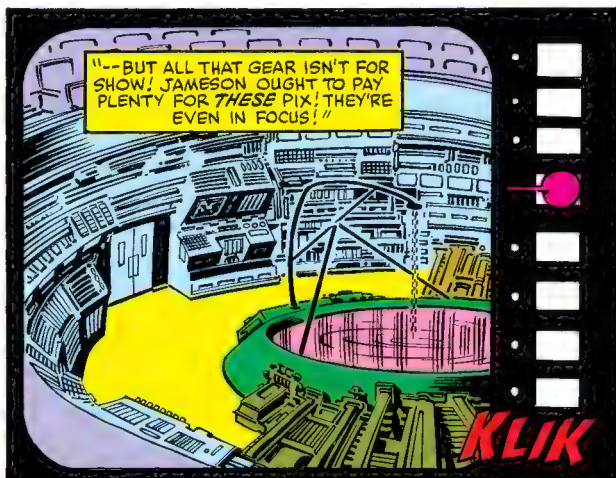
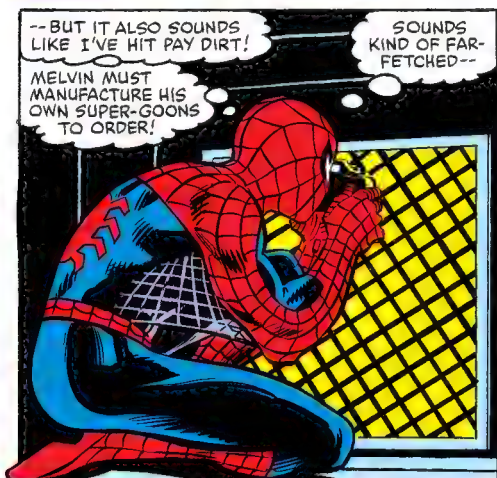
ONLY THING...THERE'S
NOBODY HERE BUT THAT
GUY IN THE LAB COAT!
WHERE'S MELVIN?

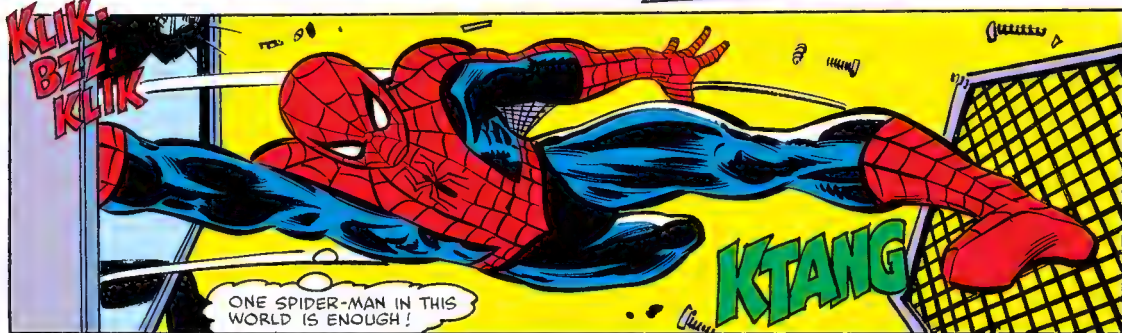
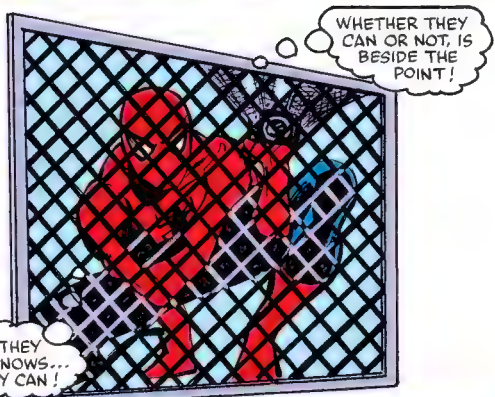
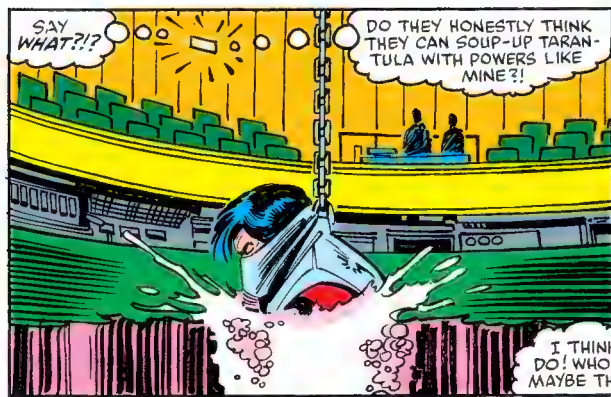
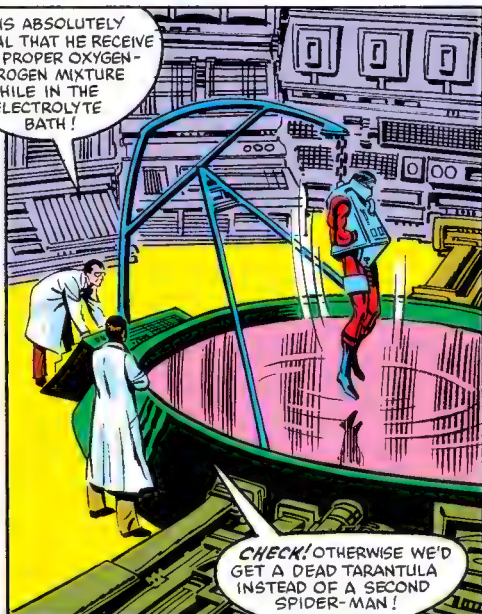
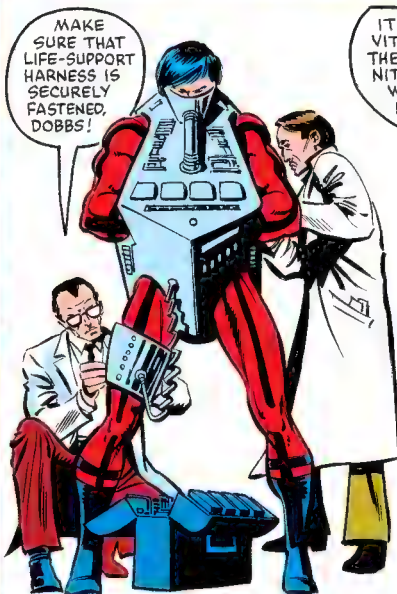
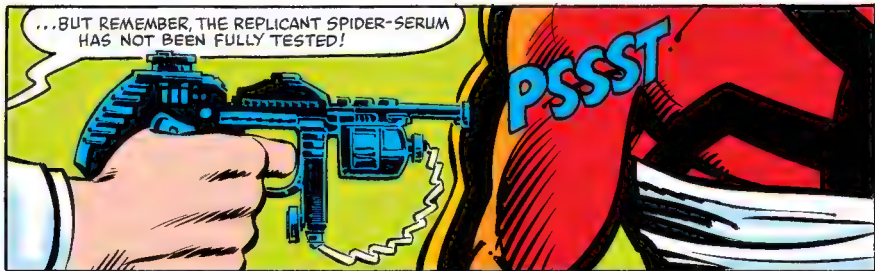


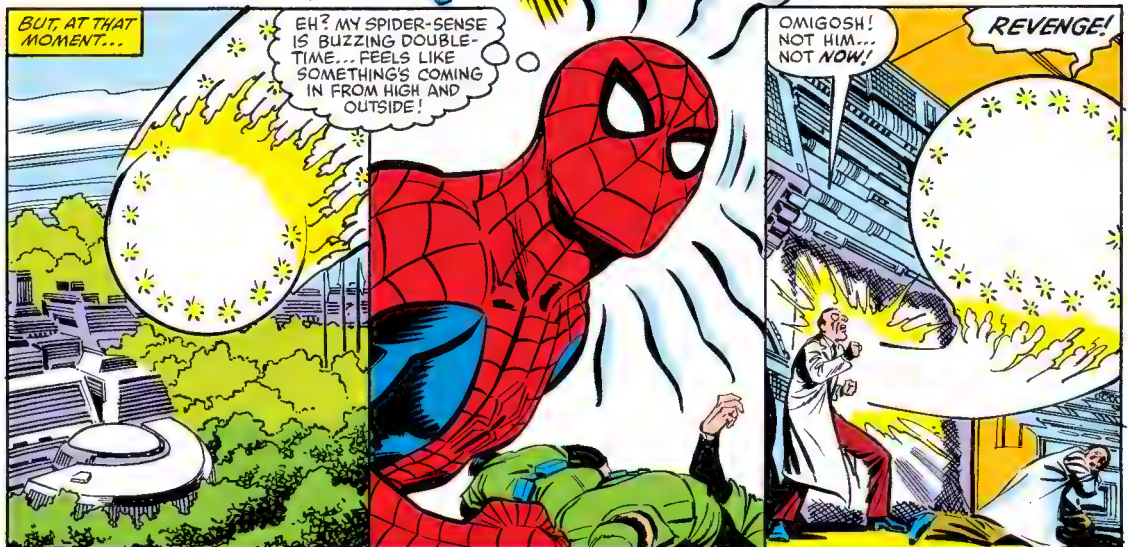
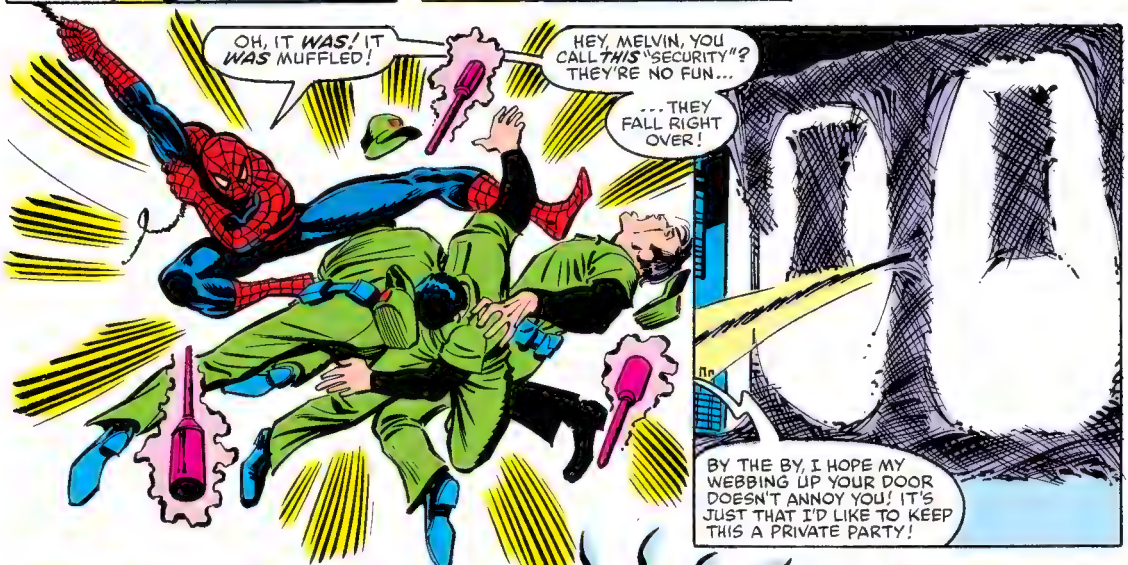
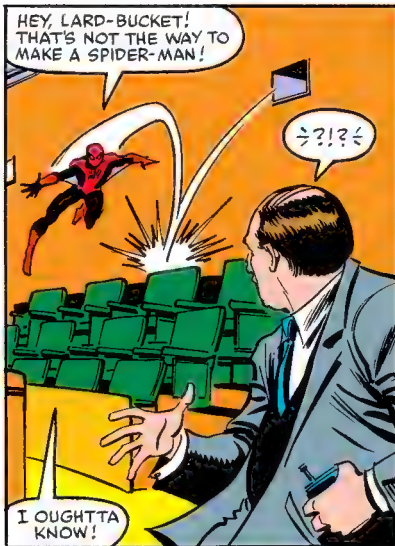
AH, SPEAK OF
THE DEVIL--!

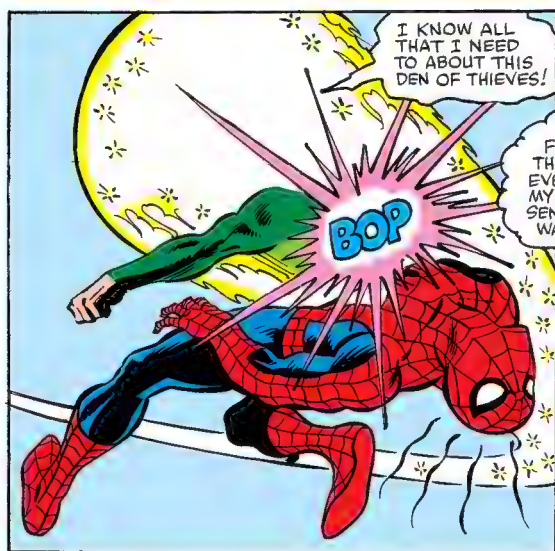
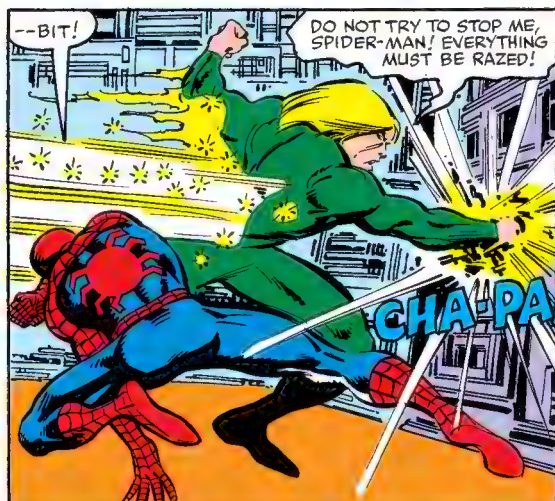
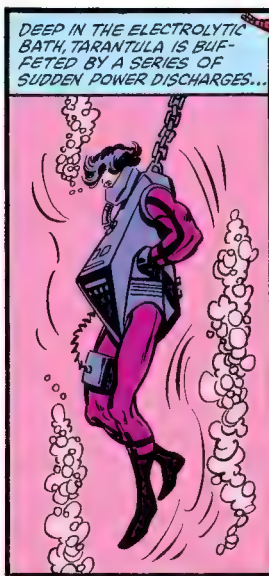
IS EVERY-
THING
READY, DR.
FENTON?

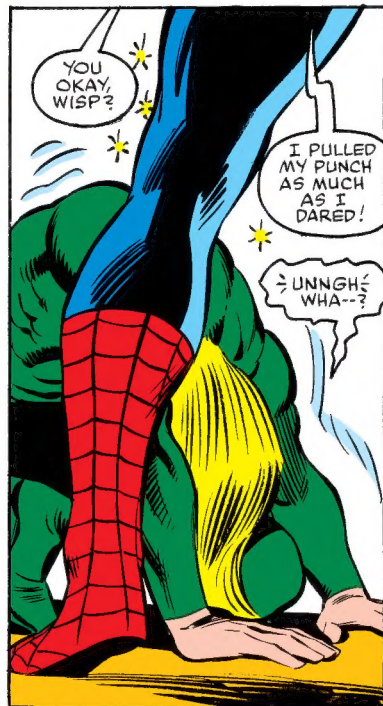
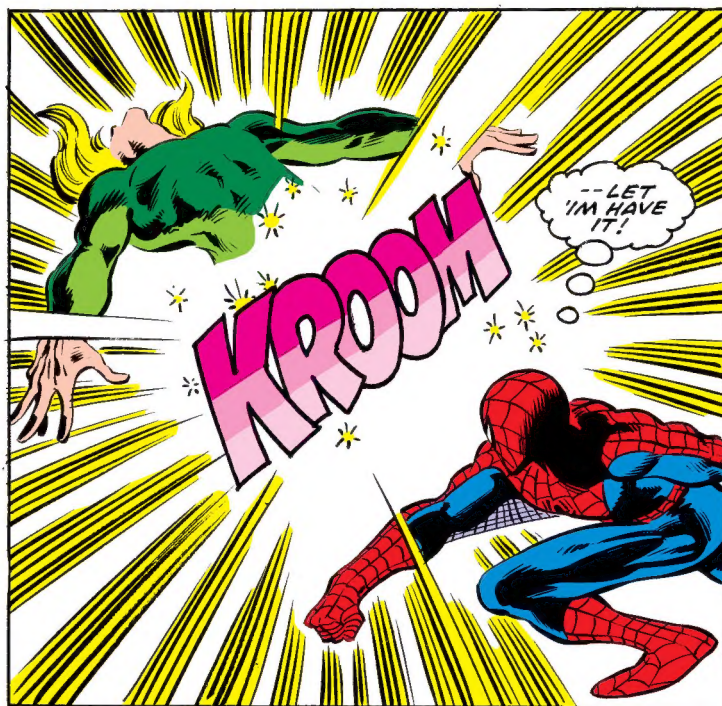
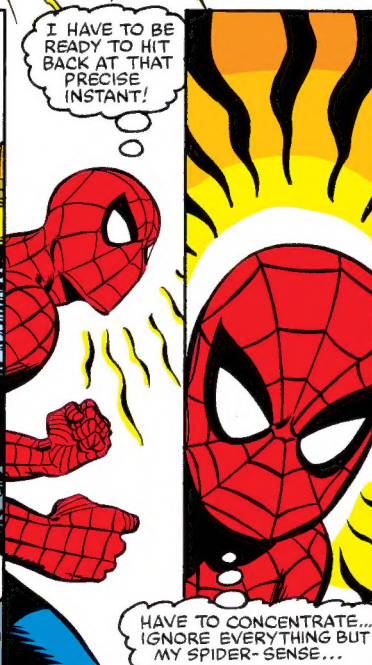
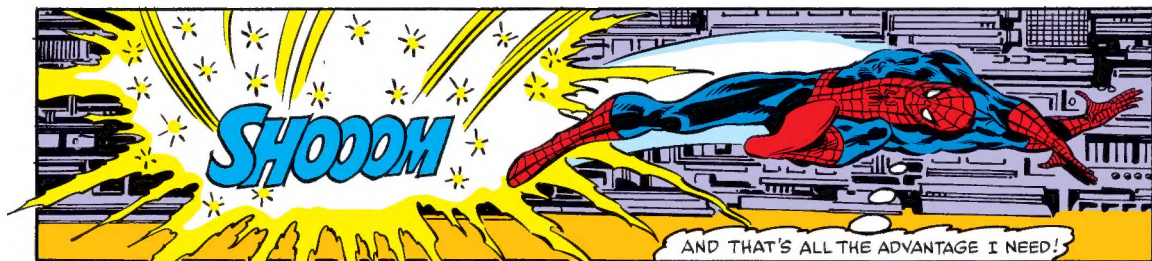


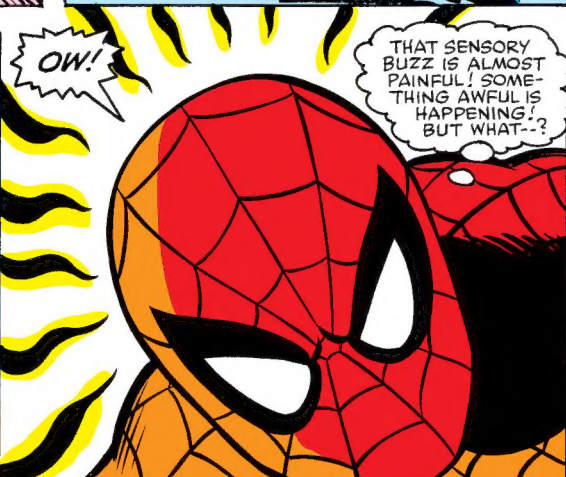
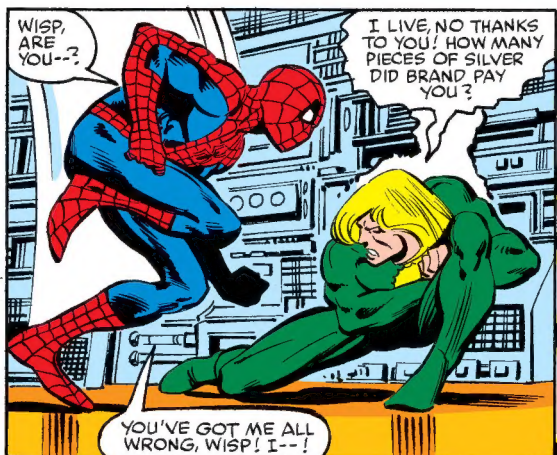
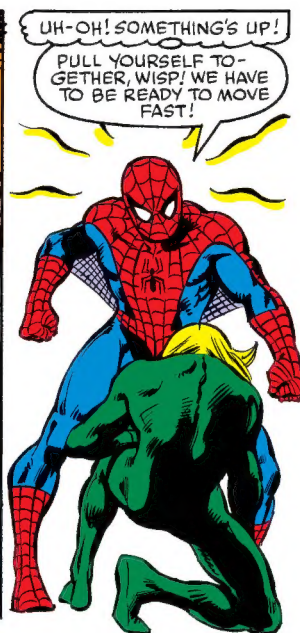
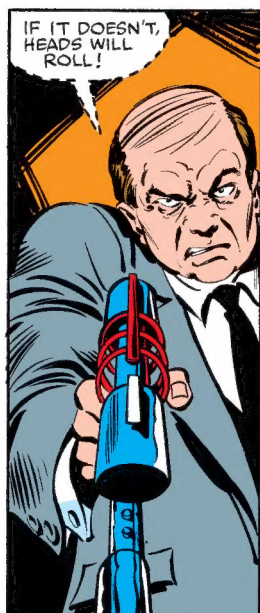
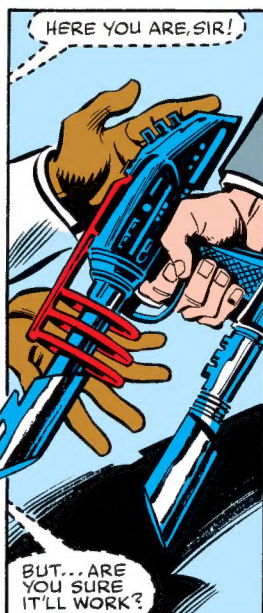


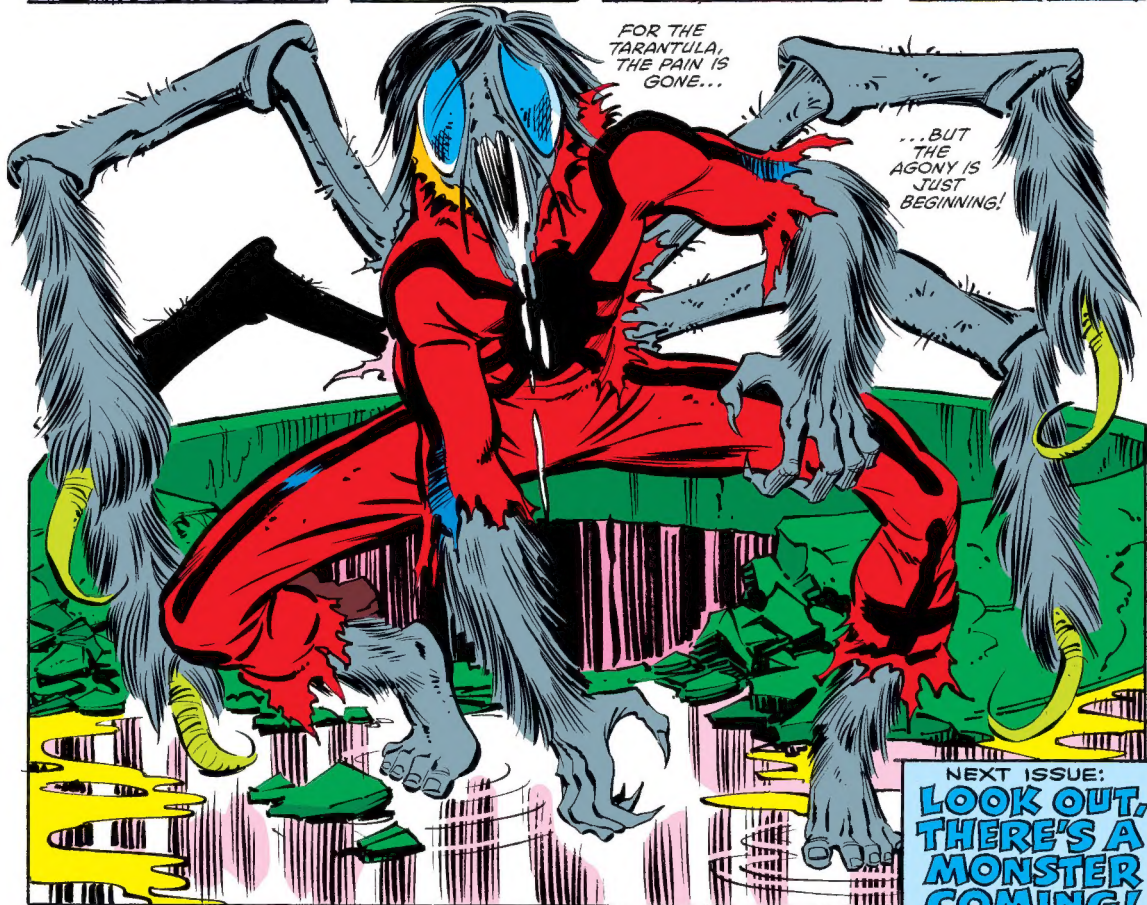












NEXT ISSUE:
**LOOK OUT,
THERE'S A
MONSTER
COMING!**

THE SPIDER'S WEB

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom:

There are innumerable phrases which can be used to describe the ol' wall-crawler. There is also an extremely large array of adjectives with which to refer to this magazine, the AMAZING SPIDER-MAN, but there are a couple which stand brighter than others. You see, the AMAZING SPIDER-MAN contains the very identifiable element of the student facing all the problems posed by modern society. In these pages, Peter Parker is faced with the loss of loved ones, the problems of inflation, school, and peer pressure. Peter Parker is a most realistic young man. I guess that's why the AMAZING SPIDER-MAN is really as popular as it is.

So much for the day's philosophical lesson...now on to the specifics about ASM #229.

Stupendous! I've wondered how long it would take for some enterprising souls to bring back the Juggernaut. And the story had some excellent moments of humor (walking through a wall is undoubtedly one of the most...uh...efficient ways of getting rid of a pest).

You can probably guess where I expect to see the unstoppable big guy next!

Daryl C. Collision
4602 Simcoe Street
Niagara Falls, Ontario
Canada L2E 1V3

Uh...no, Daryl. Where?

Dear Tom:

Once I saw the cover of AMAZING SPIDER-MAN #229, I knew I had to buy it. And, to be sure, "Nothing Can Stop the Juggernaut!" was superb. Still, the thought kept coming back to me: "Hasn't Spider-Man fought the Juggernaut before?" I checked through my old back issues...no! But, as I was looking through AMAZING SPIDER-MAN #37, something on the letters page caught my eye. Yes, there it was...a suggestion from one Bill Dargen of Manhattan Beach, California, to set the Juggernaut against Spider-Man! So, after one hundred and ninety-two issues, Bill finally got his wish!

Just a bit of information I thought might interest you. Again, my congratulations to all of you involved with AMAZING SPIDER-MAN #229. I loved it.

Todd Wilson
1401 Forest Hills Park
Lenoir, NC 28645

Never let it be said that Marvel doesn't follow the readers' advice, Todd! Sure, it may take a decade-and-a-half, but it's the thought that counts, right?

(Gee, I hope Bill didn't miss the issue!)

Dear Tom,

"Roger Stern? Oh yeah, isn't he the guy that did the scripts for John Byrne's CAPTAIN AMERICA?"

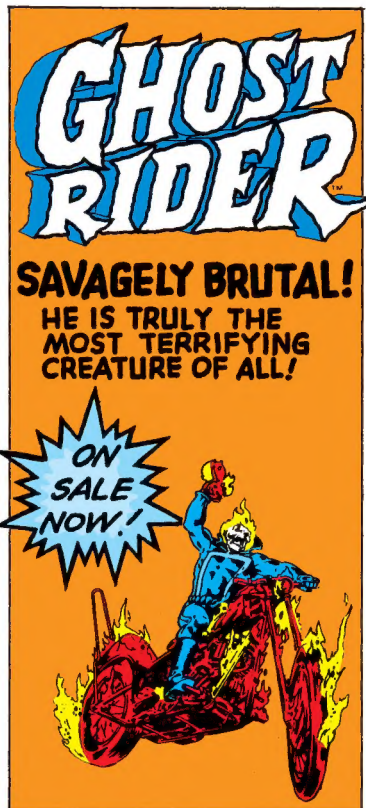
While such a comment has yet to be heard by these ears, it does seem representative of the situation in which the artist tends to garner most of the praise on a stand-out magazine. This is probably only proper in a

visual medium like comics — and certainly, while one can list "great" artists with ease, there are fewer "great" writers who come to mind.

But if Roger Stern keeps up his current work level and continues to improve, he'll be in danger of going from being a solid, if somewhat obscure Marvel scripter, to a writer of considerable acclaim in the comics world. His current work on DOCTOR STRANGE is gathering fine praise, and his first two issues of GHOST RIDER show great promise.

And then there's the issue at hand: AMAZING SPIDER-MAN #229. The cover declares, "Nothing Can Stop the Juggernaut!" Oh yeah. Ho-hum. Another slugfest between Spider-Man and a goon who's seen better days. But no, Roger shows us that *nothing* really does stop the Juggernaut! And he builds into the story all sorts of elements that have been seen all too infrequently in this comic...such as Spider-Man's true determination in the face of great personal danger. It may sound trite, but Roger made us *feel* it! (Hey, Spidey's over-matched here — he could get killed!) Add to that the bizarre pathos of Madame Web, the breakneck pace of the tale, and the fine art of John Romita Jr. and you have an utterly enjoyable issue. Now the crucial test: Can he cap off the tale next issue?

T.M. Maple
(No address given)
Toronto, Ontario



Dear Tom:

Congratulations on your amazing dovetailing of the adventures of everyone's favorite Web-head. All the plotlines are meshing nicely. I have always enjoyed his adventures, but had trouble figuring out what was happening when. Thank you for clearing things up.

In AMAZING SPIDER-MAN #229, I got a good chuckle out of seeing a Spider-foe pull a "funny" on the hero. I'm referring to Juggernaut's comment about Spider-Man wanting to stick with him, as Juggy blithely walked through the side of the building.

One question: Madame Web's apartment was supposedly on the top floor of her building. Yet, when Juggernaut comes to her door on page 19, there was a full-fledged staircase continuing upwards. What gives?

Barry Pidcork
521 Business Highway 190, #82
Harker Heights, TX 76541

No big mystery, Barry! The stairs continued on up to the roof!

Dear Tom:

I thoroughly enjoyed AMAZING SPIDER-MAN #229. The dream sequence was very nice, especially the way in which S-M's spider-emblems were represented as real spiders. I was also glad to see Madame Web again. I'll be deeply disappointed if she dies.

I wasn't all that happy to see the Juggernaut. While he is powerful and has background in the X-MEN and DOCTOR STRANGE (two of my favorite comics, after AMAZING SPIDER-MAN), his early appearances have left me frustrated, because he really was unstoppable. I want to see him get trashed, and I don't think Spider-Man has much of a chance of doing the trashing.

It was good to see Betty Leeds again, and to hear that she and Ned are working things out. Too often, the marriages in comics are depicted too simply. It's difficult for people to live together on a day-to-day basis without some problems. And the answer is not always divorce.

I just hope that Peter can eventually make some sense of his love life.

J. Kenneth Riviere
932 Austin Avenue NE
Atlanta, GA 30307

Did you reserve your copy of this year's AMAZING SPIDER-MAN ANNUAL? You didn't?!? Tsk-tsk! Haven't you heard that it tells the origin of Marvel's newest super-star? Didn't you know that it guest-stars the mighty Avengers and that ever-lovin', blue-eyed Thing? And surely I told you that the creative team behind this extravaganza was Roger Stern, John Romita Jr., and John Romita Sr.! Didn't I?!

Hey, look — don't panic yet! There may still be time to get a copy of AMAZING SPIDER-MAN ANNUAL #16! But don't delay, ya hear?

And while you're at it, don't forget to set aside a few shekels for AMAZING SPIDER-MAN #235! Okay? Okay!

Tom DeFalco